

KATHRYN ANN BOARDMAN

The Cherry Valley Group, First Frost Traditions

Home Office: PO Box 666, Cooperstown, NY 13325

607-547-9300

www.cherryvalley.com/group, Katie@cherryvalley.com

Education: Master of Arts in History Museum Studies, Cooperstown Graduate Program in History Museum Studies, Cooperstown, NY, 1982.

Bachelor of Arts in Liberal Studies with honors, University of Delaware, Newark, DE, 1976. (Self-designed program of history, art history, and literature with music performance as a primary major.)

Museum Related Experience:

Founder and Principal: The Cherry Valley Group, providing general management, curatorial, and operations services for museums and cultural organizations specializing in interpretation, education, programming and planning. 2002-present.

Founder and Principal: First Frost Traditions. Services to Museums and Heritage Stories, Music and Dance. 2000- present.

Associate Director of Interpretation (Associate Director of Programs, Associate Director of Interpretive Planning and Research): New York State Historical Association and The Farmers' Museum, Cooperstown, NY, 1987-2001.

Adjunct Professor: Cooperstown Graduate Program in History Museum Studies, Cooperstown, NY, 1987- 2001. **Lecturer:** 2002, 2005 –2007.

Associate Curator, 1987-1992, Assistant Curator, 1982-1987: The Farmers' Museum, Cooperstown, NY.

Faculty: Not Your Ordinary Workshop on Interpretation, American Association of State and Local History, 2003 - 2004; Workshop on Living History Programs, Tourism, Culture and Recreation Department, Newfoundland and Labrador, Trinity, NFL, Canada, 1999; Museums and Communities Workshops, On-line Workshop in Interpretation Planning, 1998; American Association of State and Local History, 1997- 1999.

Producer/Performer: Producer and performer, 19th century baseball songs for exhibition use at The National Baseball Hall of Fame and Museum, 2004. Producer and Director: Audio recording, *Winter's Song: Seasonal and Holiday Favorites from Candlelight Evening*, 1999 and The Farmers' Museum Audio recording, *Moonlight Reverie: 19th Century Music for Guitar*, 1998. Producer and

performer, 19th century baseball songs for exhibition use at The National Baseball Hall of Fame and Museum, 2004.

Reviewer: Museum Assessment Program, Public Dimension, Collections Management, Institutional, American Association of Museums, 1997- 2004; Special Opportunity Stipends, New York Foundation for the Arts, 2001.

Board Service: Hanford Mills Museum, East Meredith, NY 1996- 2000, 2003-2006, President 2007 - present; Little Delaware Youth Ensemble, Board of Trustees Secretary, 2001-2006; Association for Living History, Farms and Museums, 1989-1992, Vice President 1993-1995, President 1995-1997, Past President 1997 –1999; Regional Council of Historical Agencies, Syracuse, NY 1987-1993, Chair 1989-1992.

Musician, Interpreter, Storyteller, Actor: First Frost Traditions, 2000- present; The Farmers' Museum, 1979- 2001; *People of '76*, US National Park Service, 1975.

Independent Museum Work: Interpretation Team Leader for the AASLH Self-Assessment, Standards and Best Practices Project for small museums and historical organizations; Interpretive Sign Content and Installation Assistance. orientation exhibit, Longstreet Farm, Holmdel, NJ; Research and Interpretive Sign Content, *Farm and Forest Trail*, Hancock Shaker Village, Hancock, MA; Interpretive Planning and Research for Melrose Plantation, Natchitoches, LA; Exhibit Research for Arkell Museum, Canajoharie, NY; Art Condition Reports for the Canajoharie Library and Museum, Canajoharie, NY; Mission, Interpretation Framework and Fundraising Case Book Development for the Cave House Museum of Mining and Geology, Schoharie, NY; Educational Program CD Development, Corning-Painted Post Historical Society; Content Reviewer and Resource Contact for "A Harvest of History" gardening and history website by The Farmers' Museum and the National Gardening Association; Museum Master Site Planning, Naumkeag; Museum Planning, research and development for the new Irish Village of the Michael J. Quill Sports and Cultural Park, E. Durham, NY; Interpretation Plan development for Melrose Plantation, Corning-Painted Post Historical Society, Delaware County Historical Association, William Cullen Bryant Homestead, The Mill at Anselma, Laurel Hill Cemetery, Hancock's Resolution, and LeRoy Historical Society; On-site consultations for members of Western New York Association of Historical Agencies; Interpretive Staff Training for Newark Valley Historical Society, Coastal Heritage Society, Lansing Manor and Old Stone Fort Museum, William Seward House, Genesee Country Village and Museum, Monmouth County Park Service, Witter Agricultural Museum; Film Music Consultant, *Ruby Moon* by Joseph Stillman; Exhibition and collections work for the Witter Agricultural Museum, New York State Fair, Syracuse, NY; Colloquium for Interpretation Planning, Oneida Community Mansion House, Oneida, NY, Geneva Historical Society, Geneva, NY and Mt. Gulian Historical Society, Beacon, NY; Collections and Programming Review, O'Hara Agricultural

Museum, Auburn, NY; Special Event Planning and Evaluation, Amherst Museum, Amherst, NY; Staff Training in Historic Dance, Lake Farm Park, Kirtland, OH; Exhibition Review and Planning, Interlaken Historical Society, Interlaken, NY; Reviewer, Getty Art and Architecture Thesaurus; Collections Interpretation Plan, Historic Hallockville, Hallockville, NY; Research, collections inventory and exhibit development, Witter Agricultural Museum, Syracuse, NY; Program Reviewer, Folklore Division, NY State Council on the Arts; Program Coordinator, Summer at Old Economy Village, Ambridge, PA.

Editor: *ALHFAM Bulletin*, quarterly of the Association for Living History, Farm and Agricultural Museums, 2005- present.

Author of Publications/Articles: Co-author with Blake Hayes: “Meat pies, Murals and Magnolias: An Interpretation Plan for Melrose Plantation”; Co-author Co-author with Blake Hayes: “Reinterpreting A Log Cabin: Crafting an Interpretation Plan for Wixson Road Cabin”; Co-authored with Craig Haney: “Helping visitors Connect with Farming: Some Thoughts from The Farmers’ Museum”; Book Reviews for *Public History*, *ALHFAM Bulletin*, *History News*; Entry author on county fairs, New York Agricultural Society, The Farmers’ Museum, and Ulysses P. Hedrick for the New York State Encyclopedia; President’s and Editors’ Columns in *Bulletin* for Association for Living Historical Farms and Agricultural Museums, 1996-1997; *Swing to Your Partner! Dance in 19th Century New York State*, *Heritage Magazine*; articles on museum programs for *Proceedings* of Association for Living Historical Farms and Agricultural Museums (Association for Living History and Farm Museums) including “Revisiting Living History: A Business, An Art, A Pleasure, An Education”, “Immersion and the Seventh Grade: Collaborative School Programs”, “Past Stories for Future Hope?”, “We Won’t Go Home till Morning: Music and Dance in Museum Settings”, Fatal Ailments, Shocking Accidents, and Narrow Escapes: Historic Health and Safety Threats to Artisans and Farmers”, “Forty-Seven Years Later and Lots of Prize Cows, Sheep, Swine, and Goats: The Farmers’ Museum Junior Livestock Show”, “Beyond Good Intentions: so What? Who Cares? What Difference Does it Make?”; Newsletter of American Association for Museum Volunteers; *Howe Barrel Organ* for Organ Historical Society magazine; *The Tin and Sheet Metal Shop of the Fred McGown Corporation*, Cooperstown, NY master’s documentation project; *Fiddle Tunes and Quadrilles: Museum and Dance in 19th Century New York State*” school workshop; *Music of the Anti-Rent Wars* submitted for forthcoming publication on the NY Anti-Rent Wars.

Panel Member and Presenter: American Association for State and Local History; Museum Association of New York/Upstate History Alliance; October Teachers Conference of the NY State Historical Association; Association for Living Historical Farms and Museums; Dublin Seminars; Mid-Atlantic Association of Museums; National Association of Interpretation; National Council on Public History; Regional Council of Historical Agencies; Western NY Association of Historical Agencies; Cooperstown Graduate Association.

Grants and Fellowships Directly Received: Special Opportunity Stipend from New York Foundation for the Arts for mentorship with Catskill fiddlers; Special Opportunity Stipend from New York Foundation for the Arts for study in Taizé, France; Raymond H. Occock Fellowship and Fellowship from the Presbyterian Association of Musicians for Westminster Music Conference participation.

Honors Received: Huguenot Society of New York Award for Scholarship, 1982; Omicron Delta Kappa, National Honor Society for leadership, scholarship and service, 1976; Florence G. Lurty Award for outstanding achievement in music, Delaware State Music Teachers Association, 1976; Mortar Board National Honor Society for leadership, scholarship and service, 1976.

Professional Memberships: American Association of Museums; American Association of Museum Volunteers; Association for Living History, Farm and Agricultural Museums; American Association for State and Local History; American Guild of Organists; Cooperstown Graduate Association; Museum Association of New York State; National Association of Interpretation; Presbyterian Association of Musicians; National Storytelling Network; Upstate History Alliance

Other Employment: Certified Trainer for LabOra Worship Planning software, Presbyterian Association of Musicians, 2004- present; Director of Music, 1991-present, and Organist, 1982-1991, First Presbyterian Church, Cooperstown, NY. Organist, 2003- present, St. Mary's of the Lake Roman Catholic Church, Cooperstown, NY; Lecturer in Music: University of Delaware, Newark, DE, 1977-1978. Dance caller, storyteller, performer and teacher of historic and traditional music.

Music Performer, Teacher, and Composer:

Performances for Historic Cold Spring Village, Cape May, NJ; Greenbank Mill, Wilmington, DE; Delaware Nature Center, Hockessin, DE; Stamford Performing Arts Center, Stamford, NY; Seward House, Auburn, NY; Clermont, Germantown, NY; Hanford Mills Museums, East Meredith, NY; Delaware County Historical Association, Delhi, NY; Witter Agricultural Museum, NYS Fair, Syracuse, NY; The Farmers' Museum, Cooperstown, NY; Fountain Elms, Utica, NY; hammer dulcimer performances with Little Delaware Chamber Ensemble and Little Delaware Youth Ensemble; School residencies in music, history and rural life in Delaware and Otsego Counties; CROP after-school and summer programs in Otsego and Delaware Counties 2001-2004; CROP after school traditional music program, Duanesburg, NY, 2004-2007; Director of Susquehanna Singing School 1979 -2002; Manager and Performer for Prof. Hillman's 1840's Band 1985 - 2001; performances for historical societies throughout New York State. Various compositions for church choir, organ and hammer dulcimer including the commissioned hymn tune KINGFISHER TOWER.

References: (upon request)
8/2007